



# ANSEL ADAMS

ROUTE 1, BOX 181, CARMEL, CALIFORNIA 93921 TELEPHONE (408) 624-2558

5 April 1977

Mr. Marc Gaede  
c/o The Museum of Northern Arizona  
Route 4, Box 720  
Flagstaff, AZ 86001

Dear Marc,

I had an opportunity yesterday to talk with Ansel concerning our Sunday telephone conversation. This letter will confirm that conversation and give you a written "assurance" of our plans and intentions.

Ansel would like to employ you as a temporary darkroom assistant, from approximately 11 April 1977 until 30 August 1977. The job would consist primarily of making proof prints of Ansel's many thousands of negatives of Yosemite and the Sierra Nevada, in preparation for a major book to be published in the Fall of 1978. The second major aspect of the job would be mounting Ansel's fine prints for orders placed prior to the end of 1975. You would also be called on to assist in the darkroom, the studio and in other ways which Ansel might deem relevant.

We could utilize your services for a maximum of 40 hours per week, though if you wished to work less, it would be satisfactory to us. I think we would like to have a minimum of at least 25 hours per week, on average. It is essential, however, that you be prepared to work five evenings per week from at least 5:30 until 9:00, when the darkroom will be available for proofing. This means a total of 17.5 hours per week minimum of proofing. As we agreed, if you can use the darkroom on an occasional Saturday and/or Sunday, that could be subtracted from evening work. But, again, it should be clearly understood that the essence of the job is working five evenings (Monday through Friday) each week. This also means that your hours, ordinarily Monday through Friday, would begin at 12:30 p.m., with a 30-minute break at 5 p.m. If you chose to work less than 40 hours per week, suitable adjustments would be made.

MARC GAEDE

5 April 1977

Ansel would pay you on an hourly basis, with a salary of \$5 per hour to begin. We will review your work at the end of the first month, and increase the salary to \$6 per hour if everyone is happy. We do not have a group health or insurance coverage, so that would be your responsibility. In view of the short time you will be working, no vacation would accrue, though you would be paid for holidays or given time off.

I am aware that it will be necessary for you to miss approximately the first two weeks of June, due to a prior commitment to a workshop in Flagstaff. You should be prepared to utilize the darkroom full-time every day on your return, as Ansel and Alan Ross will be in Yosemite most of June.

In spite of the rather formal tone of this letter, we really look forward to your arrival! Ansel is pleased at the prospect of your joining him in this important project and your timing in calling was nothing short of serendipity. If you expect to be delayed beyond the early part of the week after Easter perhaps you could telephone me. Meanwhile, I look forward to meeting you personally.

Cordially,



W. A. Turnage  
Business Manager

cc: Ansel Adams